

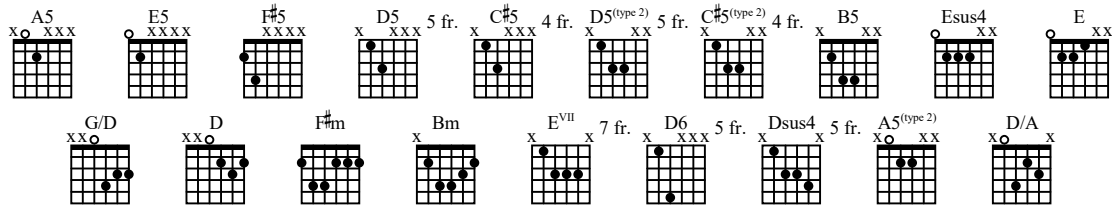
I THINK I LIKE IT

As recorded by Boston

(From the 1986 Album THIRD STAGE)

Transcribed by Tone Jone's

Words by
Music by



A Intro

Moderate Rock ♩ = 132

8va-----| 8va-----| 8va-----|

1

Gtr II *fff*

Full

tr

5 7 5 7 (7) 5 6 5 7 (5) 7 10 7 (10)

P H H P

Gtr I *mf*

2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 4 2

P P P

8va-----|

5

Full

7 7 10 (10) 10 9 10 10 (10)

7 8 7 8 7 8 7 8

4 4 4 4 4 4 (4) 4 6 2 (2) 2 2 5 10 7 7 7 7 7 7 7 9 0

2 2 2 2 2 2 0 10 10 10 10 10 10 10 10 10 10 10 10

B Verse

9 **Gtr III** A5 E5 F#5 E5 D5 *8va*

Gtr II

T (10) 9 10 7

A *sl.* *sl.*

B

12 C#5 D5 C#5 A5 E5 *8va*

T 7 6 7 6 7 7 (7) 7

A

B

15 F#5 E5 D5 C#5 D5 C#5 A5 *8va* *8va*

T 7 (7) 7 7 6 7 6 7 7 (7) 7 6

A *sl.*

B

18 E5 F#5 E5 D5(type 2) C#5(type 2) B5 *8va*

T 4 6 6 7 (7) 7 7 7 11 11 14

A *sl.* *sl.* *sl.* *sl.* *sl.*

B

A5 δva Esus4 E G/D δva

21

Full Full $\frac{1}{2}$

T A B

14 16 (16) (16) (16) 16 14 16 14 11 15 11

P

C Chorus

D δva δva

24

Gtr IV Gtr I

T A B

2 2 2 4 2 2 2 2 4 2

0 0 0 0 0 0 0 0 0 0

sl. sl. P P

Gtr I F#m Bm δva

27

Gtr II *fff* Full Full Full Full Full Full Full $\frac{1}{2}$

T A B

11 (11) (11) (11) (11) (11) 12 11 (11) 9 11 9 11 14

P

Gtr I Gtr V Full

T A B

2 2 2 4 2 2 2 2 4 2 10 12

0 0 0 0 0 0 0 0 0 0 P P

8va-----

Esus4 E

30

T (14) 14 12 14 12 10 10 12 10 9 9

A

B

H P H P

8va-----

T (12) 12 10 12 10 9 9 10 9 7

A

B

H P H P

8va-----

32

Gtr IV Gtr II

T 9 10 9 7 9 10

A x x

B

sl. sl. sl.

8va-----

Gtr IV Gtr I

T

A x x

B

sl. P P

35

8va-----

Gtr II *fff* Full

7 7 9 7 5

1/2

sl.

Gtr I *mf*

2 2 2 4 2 2 2 2 4 2

0 0 0 p 0 0 0 p

To Coda

F#m Gtr I Bm EVII C#5 (type 2) D5 (type 2)

6 open

8va-----

37

Full

5 7 10 (10) 9 10 9 10

sl. H P sl.

[D] Verse

A5 Gtr I

8va-----

39

10 (10) (10)

D D D sl.

Gtr I P.M.-----

7 7 5 7 7 5 5 7 7 5 5 0

5 5 5 5 5 5 5 5 5 5 5 0

42

Gtr II

T

A

B

E5 F#5 E5 D5 C#5 D5 C#5 A5

8va

7 (7) 7 7 6 7 6 7 7

48

8va

8va

sl.

sl.

T

A

B

7 7 6 7 6 7 7

6 (6) 4

The image shows a musical score for the song "The Wind" by Gustav Mahler. The vocal line is written in G major (one sharp) and features a melodic line with various ornaments and a final "Full" marking. The piano accompaniment consists of three staves (T, A, B) with fingerings and slurs.

Vocal Line:

- Staff 1: Treble clef, G major key signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5 (marked "type 2"), a quarter note D5 (marked "type 2"), and a quarter note E5. The final measure contains a half note F#5, a quarter note G5, and a quarter note A5. The melody is marked with a "Full" ornament and a "Full" marking at the end.
- Staff 2: Treble clef, G major key signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5 (marked "type 2"), a quarter note D5 (marked "type 2"), and a quarter note E5. The final measure contains a half note F#5, a quarter note G5, and a quarter note A5. The melody is marked with a "Full" ornament and a "Full" marking at the end.

Piano Accompaniment:

- Staff 3: Treble clef, G major key signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5 (marked "type 2"), a quarter note D5 (marked "type 2"), and a quarter note E5. The final measure contains a half note F#5, a quarter note G5, and a quarter note A5. The melody is marked with a "Full" ornament and a "Full" marking at the end.
- Staff 4: Treble clef, G major key signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5 (marked "type 2"), a quarter note D5 (marked "type 2"), and a quarter note E5. The final measure contains a half note F#5, a quarter note G5, and a quarter note A5. The melody is marked with a "Full" ornament and a "Full" marking at the end.
- Staff 5: Treble clef, G major key signature. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5 (marked "type 2"), a quarter note D5 (marked "type 2"), and a quarter note E5. The final measure contains a half note F#5, a quarter note G5, and a quarter note A5. The melody is marked with a "Full" ornament and a "Full" marking at the end.

Esus4 E G/D D D.S. al Coda

8va 8va 8va 8va 8va

54

Full

1/2

T 16 (16) 14 16 14 11 15 (15) 15

A (16) 14 11 11 (11) 11

B

P sl.

Bm E^{VI} C#5 (type 1) D5 (type 2) D6 D5 D6 D5

Gtr I ⑥open

8va

57

Gtr II

T (10) 9 10 9 7 (7) 7 7 7 7 7 7 7 7 7 7 7

A

B

H P

D6 D5 D6 D5 Dsus4 D5 Dsus4 D5 Dsus4 D5 Dsus4

8va 8va 8va 8va

59

Full

Hy2

T 7 7 7 7 9 11 10 12 10 12 10 10 12 10 17 (17) 15 15 17 15 16 17 17 16 15 14 15 17 15 (15)

A 7 7 7 7 9 11 10 12 10 12 10 10 12 10 17 (17) 15 15 17 15 16 17 17 16 15 14 15 17 15 (15)

B

sl. P sl.

E Guitar Solo

62

8va-----

Gtr II
tr~~~~~ Full Full (15)~~~~~

T 14 (17) 15 15 (15) 14 14 15 14 14 15 14 12 14 14

A 14 14 15 14 14 15 14 12 14 14

B sl. H sl.

Gtr I

T 2 2 2 4 2 2 2 4 2

A 2 2 2 4 2 2 2 4 2

B 0 0 0 4 2 0 0 4 2 P P

8va-----

64

8va *8va* *8va* *8va* *8va* *8va* *8va*

Full Full Full Full

T 7 (7) 5 6 5 7 5 7 9 10 11 12 14 12 14 15

A 6 7 6 5 7 5 9 10 11 12 13 14 13

B P P H P H P

F#m Gtr I Bm

66

tr~ 1/2

T 14 17 14 16 14 16 16 14 (15) 16 14 16 15 14 (14) 12 14 12 14 12

A 14 16 14 16 16 16 14 (15) 16 14 16 15 14 (14) 12 14 12 14 12

B P P H P

68

D5 D6 D5 D6 D5 Esus4 E

Gtr IV Gtr II

1/2 Full

H P

Gtr I

P

[illegible]

74

Gtr I

F#m Bm E

Gtr II

T 9 7 9 10 (10) 9 7 9 7 5 4 5 (5)
A 10 9 10 10 (10) 10 10 9 9 7
B

P

Gtr III

P.M.

T
A
B 4 4 4 2 (2) 4 5 2 4 6 7 (7)

T
A
B 7 7 7 7 7 7 7 5 5 7 7 5 5 0

[F] Verse

Gtr III

A5 E5 F#5 E5 D5

8va-----1

78

Gtr II

T
A
B 7 (7) 7 6 7 6 7 7

Gtr I

E5 F#5 E5 D5 C#5 D5 C#5 A5

8va-----1

82

Gtr I

Gtr II

T 0 2 2 5 7 (7) 7 7 6 7 6 7 7
A 1 2 2 4 7 (7) 7 7 6 7 6 7 7
B 2 2 0 0

86

8va--- 8va E5 F#5 E5 D5 (type 2)

T

A 7 7 6

B

89

C#5 (type 2) B5 A5 Esus4 E

T

A

B

92

A5 (type 2) D/A 5 open A5 (type 2)

Full 7 5 5 7 5 5 7 (7) 5

7 7 6 6 9 7 7 (7) 6

H P

95

Esus4 E 4 open

7 5 5 9 10 10 7 (40)

7 8 8 7

P sl. sl. D D

98

Gtr II

(10) (10) (10)

Full Full

12 12 12

Gtr I

let ring

3 3 2 3 3 2 0 2 2 3 3 2 3 3 3 3 2 3 2 3 3 2

0 0 0 0 0 0

H

102

Full Full

(12) 12 (12)

10 12 10 10 10 12 10 8 10 8

H P H P H P

3 3 2 3 3 2 0 2 3 2 3 2 3 2 3 2 3 2

0 0 0 0 0 0

H

105

Full Full

10 10 12 12 (12) 10 12 10 10 10 12 10

H H P H

3 2 3 2 3 2 0 2 3 2 3 2 0 2 3 2

0 0 0 0 0 0

H

108

T 10 12 10 12 10 12 10 8 7 12 10 12 10 8 7 8

A

B P H H P *sl.* H P H P

109

T 3 3 3 3 2 3 2 3 2 3 2 0

A 0 2 0 0 2 0 2 0 0 0

B *sl.*

110

T 7 5 (5) 3 3 2 3 3 2 3 2 3 2 3 3

A

B *sl.* *sl.* *sl.* H P H

111

T 3 2 3 2 3 2 3 3 3 3 2 2 2 3 0 3 2

A 0 2 0 2 0 2 2 2 2 2 2 2 2 0 2

B